

Cover Sheet:

Principal Investigator/Co-Investigators: _____

Requested Period of Grant (1/2 years?): Jan.1, 1983 - _____

Topic (Title) of Project: _____

(Comments: NEH evaluates applications by the criteria:

- 1) content of application should explain and interpret what is to be presented, and how it is relevant to general public understanding;
- 2) how you will reach a broad audience;
- 3) effective collaboration of scholars and other personnel;
- 4) a plan of work for a fixed period of time;
- 5) a realistic budget.

In the plan of work, resources should be specified, showing the project has 1) the capacity to coordinate personnel, 2) capacity to follow the plan, and 3) ability to attract the audience.

The interpretive program should have: 1) a theme or unifying idea, drawn from the humanities; 2) a format or mode of presentation.

The project should demonstrate the active participation of two groups: 1) specialists (teachers, curators, scholars, technicians, staff, artists, etc.) with ability to reach the audience; 2) audience members who are actively involved in the presentation in specific ways (how questions, comments, responses are elicited)

Design elements (visual interest) will be examined for 1) effectiveness of the interpretive tools used; 2) use of consultants from design-related fields, as well as the humanities consultants.

Budgets generally include: salary and travel (staff and consultants); materials (design and construction); printing and photographic costs for display (advertising posters, guidebooks, etc.); indirect costs. Cost sharing is expected. (Average budgets have been \$40,000, with a range between 1,400 - 100,000; higher budgets with matching funds).

Interdisciplinary programs are encouraged, including a diverse geographic distribution of the project activities.

Additional Background Information:

- 1) A brief general description of the organization and its purpose;
- 2) Identification of previous planning grant
- 3) Review of humanities ideas & themes on which project

- will be based, and specific format in which it will be presented to the public (exhibit, audio-visual presentation, printed materials, lectures);
- 4) How objectives, themes, format relate to the general public.

TEXT of the Grant:

I. NARRATIVE DESCRIPTION OF PROJECT (single-spaced, between 2-10 pages only, not including appendices and budget itemization)

- A. PRESENT STATUS OF PROJECT (Introduction, Background)
- B. SCHEDULED PLAN OF WORK (Stages of Development)

(note: indicate specific contribution of each consultant and project staff member, and when his/her particular job occurs)

1. EXHIBIT CONCEPT: Description of Design plan overall, involvement of personnel (A-V, historical)

2. NARRATIVE DEVELOPMENT

- a. Outline of script, showing thematic development.
- b. Plan of work for Oneida writers, editors, script ~~WXX~~ writers-labelers.

Oneida:
Museum specialists:
A-V production consultants:
academic consultants:
artists:

3. EXHIBIT CONSTRUCTION

- a. proposed design, consultations
- b. staff assigned to coordinate, construction company hired

4. AUDIO-VISUAL PRODUCTION

- a. Preparation of narrative for recording;
Narrator
- b. Photographic work (historical and contemporary; Wisconsin, New York, Ontario)

5. TRAVEL PROGRAMMING (Dissemination)

- a. Correspondence with receiving museums, scheduling.

- b. Materials preparation (illus. booklet, brochures, posters, press releases)
Writers, artists, photographers, printers
Cost estimates on Printing
 - c. Description of sample program?: Exhibition, lecturing, hands-on exhibits, school/university involvement, community interactions.
 - d. Technical handling of exhibit.
Staff, seating & space rental,
special packing and shipping arrangements
maintenance and repair
insurance costs
program director-lecturer/technician?: Per Diem
- C. SUMMARY, continuing dissemination of results

III. APPENDICES

- 1. Scheduled Plan of Work (TIME LINE)
- 2. Principal CONSULTANTS & Professional PERSONNEL
 - 1. QIHS staff - resumes with title/role in project
Director
Asst. Dir.
Research Assts.
Artists
Historians
 - 2. University consultants - letters of commitment and curriculum vitae
 - 3. Museum specialists, Construction, A-V Producers