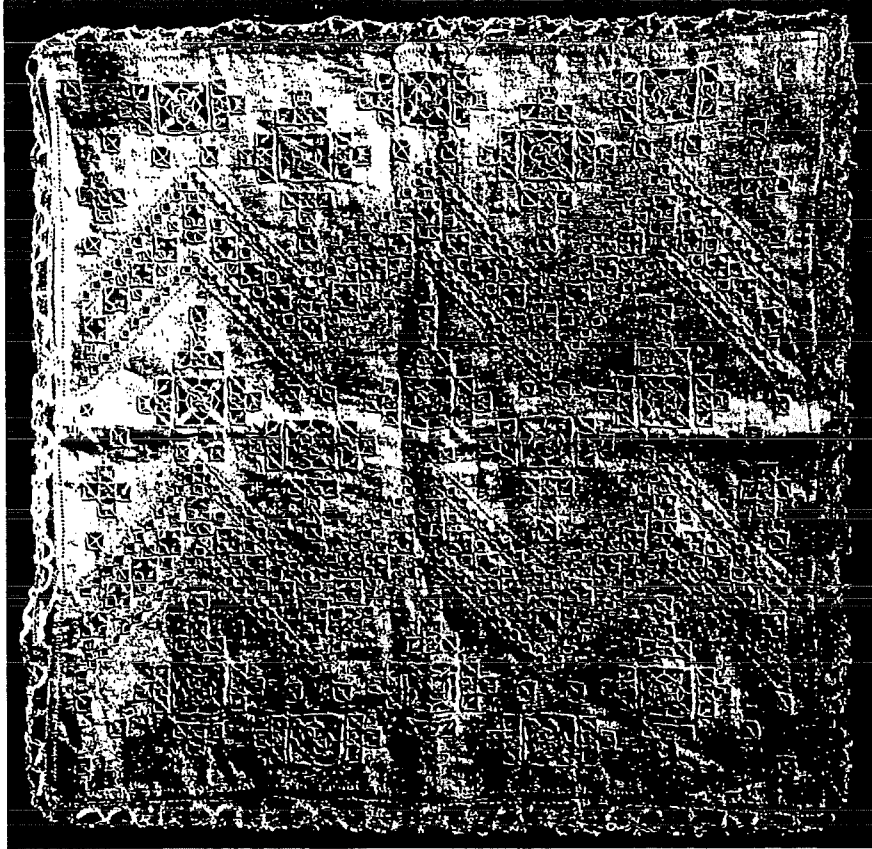


Cut Work and Lace Industry

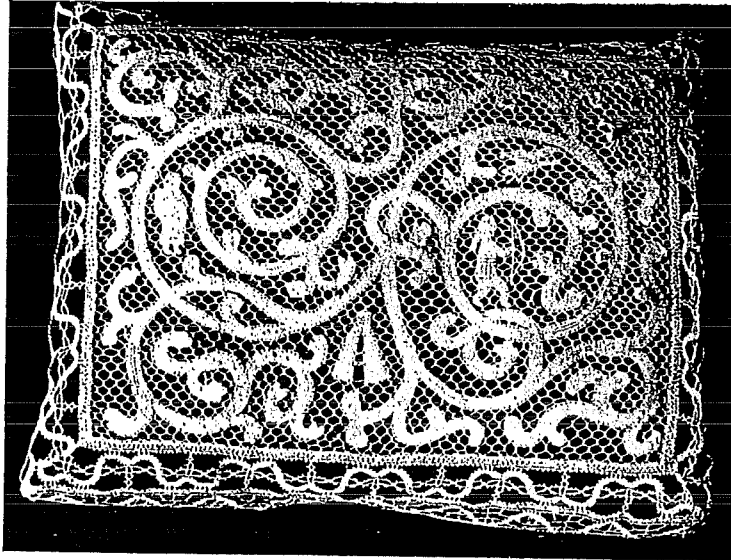
The Italian cut work and lace industry carried on among and by the Oneida Indian Women at Oneida, Wis., was formerly under the management of a group of philanthropic women in the East who had associated themselves into an organization called "The Sybil Carter Indian Lace Association," and had its headquarters in New York City, for the sole purpose of helping the Indian women to help themselves.



For many years this work was carried on, all materials being furnished by the Association to the Indian Women.

Beautiful and expensive laces were all made by hand, such as bed spreads, cushions and doilies. An altar lace used in the Cathedral of St. John the Divine, New York City, was made at Oneida.

All work produced and finished were consigned to the office in New York City every two weeks.



In the fall of 1926 the organization discontinued as an organization, and the lace industry was about to become a thing of the past. But there was so much demand for fancy laces by people who appreciate an article made by hand, that it remained for Mrs. I. N. Webster, the manager for the branch in Wisconsin, to continue with the art independently, and this has been a great boon to the Indian women who in many cases have to support the whole family on the fruits of their industry.