

# New-York Times.

APRIL 15, 1894.

p. 9

## Furniture

*in ALL the standard makes,*  
including lines specially adapted for

### Country and Seaside Homes, viz:

White Enamelled Iron Bedsteads, \$9 up.  
English Brass Bedsteads, \$30 to \$400.  
Washstands, in White Enamelled Sheet  
Metal, from \$8 to \$45. (Toilet sets of  
10 pieces specially imported to go with  
Washstands.)

White, Blue, and Pink Enamelled Suits,  
comprising Bedsteads, Bureaus, Wash-  
stands, Tables, Chiffoniers, Wardrobes,  
Chairs, &c.

Together with complete Suites of  
Birdseye Maple, Birch, Oak, Cherry, Ma-  
hogany and Bamboo Maple Furniture.

Our entire stock presents advan-  
tages in choice and values which  
cannot be had elsewhere. Many  
goods marked at reduced figures.

## R. J. Horner & Co.,

Furniture Makers and Importers.

**61-65 West 23d Street,**  
(Adjacent Eden House.)

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## Higgins & Seifer.

FINE CHINA. RICH CUT GLASS.

Special Purchase of

## BACCARAT GLASS.

We have just consummated with Mr.  
Lorenz Zeller, assignee of the late firm of  
Theo. Pabst & Co., New-York,  
the purchase of a large portion of their  
stock at

## 50 Cents on the Dollar.

OUR CUSTOMERS WILL RECEIVE  
THE BENEFIT ACCORDINGLY.  
Baccarat Glass is too widely and favor-  
ably known to require any comment from  
us. Note the following:



## B. ALTMAN & CO.

Are now enabled to show an ex-  
ceptionally large and well appointed  
stock of

## Ladies'

## Handsome

## Costumes,

suitable for every requirement, in  
the newest fashionable designs and  
textures, the prices of which will be  
found unusually low as large re-  
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# CONCERT BY YOUNG INDIANS

## CARLISLE SCHOOL STUDENTS AT THE LENOX LYCEUM.

Reputation of the Choir and Band Preceded Them Here—The Singers Were Objects of Interest to World's Fair Visitors When in Chicago—An Excellent Programme Well Executed—Another Concert to be Given in Washington.

From the first notes played and sung by the United States Industrial School Band and Choir of Carlisle, Penn., to the last number on the programme of their concert at the Lenox Lyceum last evening, the keenest interest in all the selections was shown by the audience.

The band, which is composed of thirty intelligent red men, was a special feature of the Columbian parade in this city, also in the opening ceremonies at Chicago, after which it was an object of much interest to the visitors at the World's Fair, where it



Dennison Wheelock.

occupied the band stands. The band and choir, however, did not need the reputation that had come to New-York before them, for few metropolitan bands can boast of greater care and accuracy in the execution of their music.

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RICH CUT GLASS.

Purchase of  
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Wagner of the late firm of  
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a large portion of their  
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following:



PATTERN."

nicely engraved, cut  
per. \$1.35 each; regu-

me pattern, 85c. each;  
regular price, \$1.70.

altern, \$2.15 per doz.;  
regular price, \$4.30.

BLETS, same pattern,  
set; regular price \$4.30.

pattern, \$1.65 doz.;  
regular price \$3.30.

ALSO OFFER

goblets, good quality,  
75c. dozen.

goblets, good quality,  
at 5c. each; value \$1.75

finger bowls, medium  
each; value \$3.00 doz.

bowls; nicely engraved,

**B. ALTMAN & CO.**

Are now enabled to show an ex-  
ceptionally large and well appointed  
stock of

**Ladies'**  
**Handsome**  
**Costumes,**

suitable for every requirement, in  
the newest fashionable designs and  
textures, the prices of which will be  
found unusually low as large re-  
ductions have just been made  
principally to

\$72.00, 85.00, 98.00,  
\$110.00, 125.00,

Inclusive of several leading special-  
ties with waists made to order, and  
lined with silk.

IN CHEVIOTS, \$39.00, 47.00,  
IN CREPONS, \$45.00, 58.00.

Together with the following offer-  
ings for Monday, April 16th, in

**Dresses entirely made.**

Tailor-made Tau  
Coverd Cloths, lined  
throughout with  
Taffeta Silk, \$32.00

Tailor made Blue  
and Black Cheviot,  
lined throughout  
with Taffeta Silk, \$25.00

**CONCERT BY YOUNG INDIANS**

**CARLISLE SCHOOL STUDENTS AT  
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Dennison Wheelock.

occupied the band stands. The band and  
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that had come to New-York before them,  
for few metropolitan bands can boast of  
greater care and accuracy in the execution  
of their music.

The laurels and the numerous encore of  
the evening were equally divided between  
the band and choir, the latter consisting of  
forty male and female voices.

In this concert the Carlisle school has  
fully demonstrated that Indian youths,  
when under the influences of favorable en-  
vironment, may acquire very refined musi-  
cal qualities.

Before 8 o'clock, at which time the con-  
cert began, almost every seat in the house  
had been sold.

Much of the success of the entertainment  
is due to the able management of Mrs.  
Joseph Larocque and Capt. R. H. Pratt,  
Superintendent of the school, who had dis-  
posed of a large number of tickets weeks  
before the concert was given.

An excellent programme was offered,  
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 Elmer Simon, Julia Dorris, and Linnie  
 Thompson, who seemed to have the strong-  
 est and most cultivated voices in the choir.

The following programme was rendered:

PART I.

1. Overture, "Caliph of Bawdat".....Bosfield  
 Band.
2. Gloria, (from Twelfth Mass).....Mozart  
 Choir.
3. Bass solo, "The Pilot".....Nelson  
 Elmer Simon.
4. Carlisle Indian School March.....Wheelock  
 Band.
5. Trio, "Morning's Invitation".....Venzia  
 Julia Dorris, Rosalie Doctor, Linnie Thompson.
6. Minuet.....Padorewski  
 Band.
7. Chorus: "Joy, Joy, Freedom To-day,"  
 ("Gipsy's Warning")...  
 Choir.

PART II.

1. "Our Victorious Banner".....Benedict  
 Choir and Band.
2. Soprano solo, (Selected)...

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An excellent programme was offered, some of solos and trios sung by the girls being particularly well rendered. There was noticeable, however, a certain lack of the feeling shown by white men and women in their singing. The blending of the many voices was especially good. Especial mention should be made of the solos sung by Elmer Simon, Julia Dorris, and Linnie Thompson, who seemed to have the strongest and most cultivated voices in the choir. The following programme was rendered:

PART I.

1. Overture, "Caliph of Bagdad".....Boieldieu Band.
2. Gloria, (from Twelfth Mass).....Mozart Choir.
3. Bass solo, "The Pilot".....Nelson Elmer Simon.
4. Carlisle Indian School March.....Wheelock Band.
5. Trio, "Morning's Invitation".....Vezzie Julia Dorris, Rosalie Decker, Linnie Thompson.
6. Minuet.....Paderewski Band.
7. Chorus: "Joy, Joy, Freedom To-day," ("Gipsy's Warning")... Choir.

PART II.

1. "Our Victorious Banner".....Benedict Choir and Band.
2. Soprano solo, (Selected)..... Julia Dorris.
3. Selection from "Tannhauser".....Wagner Band.
4. Contralto solo, (Selected)..... Linnie Thompson.
5. Historical, "Recollections of the War".....Beyer Band.
6. Chorus, "March of the Men of Harlech".....Barnby Choir.
7. American Medley.....Wheelock Band.

Dennison Wheelock, band master; Mrs. William P. Campbell, vocal instructor and Miss Anna B. Moore, accompanist, have been the careful trainers of the band and choir. Another Indian concert will be given in Washington shortly under the patronage of Mrs. Cleveland and a number of other prominent society women.

The patronesses of last night's entertainment, most of whom were present, were Mrs. David H. Greer, Mrs. Paran Stevens, Mrs. William Klingsland, Mrs. Richard Irvln, Mrs. James G. K. Duer, Mrs. J. Pierpont Morgan, Mrs. Larocque, Mrs. Russell Sage, Mrs. J. Wurren Goddard, Mrs. Joseph Larocque, Jr., Mrs. Henry C. Tucker, Mrs. James Harriman, Mrs. Henry H. Anderson, Mrs. Jonathan Edwards, Mrs. Austin Corbin, Mrs. William Choate, Mrs. T. Gaillard Thomas, Mrs. Cornelius R. Agnew, Mrs. Richard M. Pell, Mrs. Henry Barclay, Mrs. Samuel Sloan, Mrs. Edmund Coffin, Mrs. Harris C. Fahnestock, Mrs. H. Mortimer Brooks, Mrs. Edward Anthon, Mrs. Ellhu Root, Mrs. Peter B. Wyckoff, Mrs. P. F. Chambers, Mrs. Salein Wales, Mrs. John A. Appleton, Mrs. Francis Delafield, Mrs. Stephen H. Elkins, Mrs. John S. Barnes, Mrs. J. Wells Champney, Mrs. John Sinclair, Mrs. H. O. Armour, and Mrs. J. Hooker Hammersly.

SUGAR STOCK MOVES RAPIDLY.

Brokers Kept Busy On Both Sides of the Market.

Sugar Trust certificates, in which dealings recently have languished, came to the front again in the market.